

Wayne Barker: CV.



Activist since the 1970s - Aboriginal Tent Embassy days. Trained ethnographic film maker at the AIATSIS in Canberra in the early 1980's and radio broadcaster with the ABC. Worked in government, private enterprise, and community organisations in media, community development, traditional cultural activity and Aboriginal health. A recording artist and singer songwriter as well as a national and international performance artist.

Vision: 'Exercisable self determination'

Objective: ' Change for the better the socioeconomic status of my people'

Tools: Willpower and secure the economic means'

How: 'Seize the Day!

“Culture is never static, it lives and breathes in the descendants of the original inhabitants and only when the last song is sung, the last dance performed, the last word spoken and when no-one raises their hand to identify themselves as indigenous - And only then -will we surely be forgotten”. Self quote.

Experience

Festival and Cultural Events Coordinator

KALACC

September 2012 – Present (3 years 1 month) Kimberley Western Australia.

Director

Stompem Ground Pty Ltd

May 2010 – Present (5 years 5 months) Broome, Western Australia

Chairman of the Board

Waardi Limited

2010 – 2011 (1 year) Broome, WA

Chairman of the administrative arm of the GJJ native title group - Waardi Limited to administer the agreement and its benefits.



Chairman Traditional Owner Negotiating Committee for the LNG development at James Price Point. WA

Kimberley Land Council

2008 – 2010 (2 years) West Kimberley Western Australia

Chairman of the Traditional Owner Negotiating Committee negotiating the agreement between the native title party, the State of Western Australia and Woodside JV around the LNG resource development project at James Price Point servicing the Browse Basin fields off the WA coast.